

Rachid Ben Ali

The Moroccan-Dutch artist Rachid Ben Ali exhibits recent paintings in the Cobra Museum in Amstelveen (www.cobra-museum.nl). Rachid Ben Ali's work is born out of two cultures. Often it is crude, passionate, cruel, and homoerotic. The canvases are filled with cartoon type drawings, crudely applied acrylic paint, many dripping streaks, which give the work a sense of great haste and urgency, and are often supplemented by strange, wrongly spelled words and sentences, mainly in English, but sometimes in Dutch and Arabic. As a result a kind of visual narrative full of obsessive associations is created. Personal experiences are mixed in with general concerns like the war, homosexuality and discrimination. It is a highly personal rendering of the complex madness of our age, in which war, violent fundamentalism, displacement, sex, alienation, love and tenderness all play a role.

THE EXHIBITION IS PART OF THE NATIONAL EVENT
'MAROKKONEDERLAND2005'



Untitled 2004, Acrylic on linen



Untitled 2003/2004, Acrylic on linen



Untitled 2004, Acrylic on linen